

Cello Practice Journal Fall 2020

Week: 1

Date: 9/7/2020	Strive for FIVE:
<p>Scale: C Major Scale + Arpeggio</p> <ul style="list-style-type: none">- Focus on round and compact fingers (C Shape)- Hands must be pronated <p>Etude: S. LEE #8</p> <ul style="list-style-type: none">- Differentiate between staccato and slurs- Feel your fingertips- Practice with a metronome- BPM = 80/quarter note <p>Pieces: The Swan, by Saint-Saens</p> <ul style="list-style-type: none">- Smooth and linear lines- Bow speed: fast vs slow- Think longer lines!- Slow practice!	<ul style="list-style-type: none"><input type="checkbox"/> Monday<input type="checkbox"/> Tuesday<input type="checkbox"/> Wednesday<input type="checkbox"/> Thursday<input type="checkbox"/> Friday<input type="checkbox"/> Saturday<input type="checkbox"/> Sunday

Week: 2

Date:	Strive for FIVE:
	<ul style="list-style-type: none"><input type="checkbox"/> Monday<input type="checkbox"/> Tuesday<input type="checkbox"/> Wednesday<input type="checkbox"/> Thursday<input type="checkbox"/> Friday<input type="checkbox"/> Saturday<input type="checkbox"/> Sunday

Scale:	
Etude:	
Pieces:	

Week: 3

Date:	Strive for FIVE:
Scale:	<input type="checkbox"/> Monday
Etude:	<input type="checkbox"/> Tuesday
Pieces:	<input type="checkbox"/> Wednesday
	<input type="checkbox"/> Thursday
	<input type="checkbox"/> Friday
	<input type="checkbox"/> Saturday
	<input type="checkbox"/> Sunday